

DELL

OCT.-NOV. 2³

Still 10¢

BEEETLE BAILEY

ALL BRAND-NEW STORIES



by MORT WALKER



DRAW ME*

You may win a **\$430⁰⁰** scholarship
in commercial art

***Draw cowboy's head** with pencil, 5 inches high. As winner of contest you get a complete art course—free training for a money-making career in advertising art, illustrating, cartooning, or landscape or portrait painting. You are taught, individually, by professional artists on the staff of world's largest home study art school, founded over 40 years ago.

Many former students of this school are now earning upwards from \$150 a week. Some over \$50,000 a year. Among all commercial artists today, one out of every ten, it's estimated, has studied with this school. Try for this free art course! Winner also gets professional drawing supplies and a series of valuable art textbooks. Entries for November 1959 contest must be received by November 30. None returned. Amateurs only. Our students not eligible. Winner notified.

Use **1** coupon then pass this page on to a friend.

3. ART INSTRUCTION, INC., STUDIO 10029

500 South 4th Street, Minneapolis 15, Minnesota
Please enter my attached drawing in your contest.
(PLEASE PRINT)

Name _____ AGE _____
Occupation _____
Address _____ Apt. _____
City _____ Zone _____
County _____ State _____

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BEETLE BAILEY

KILLER MEETS HIS MATCH



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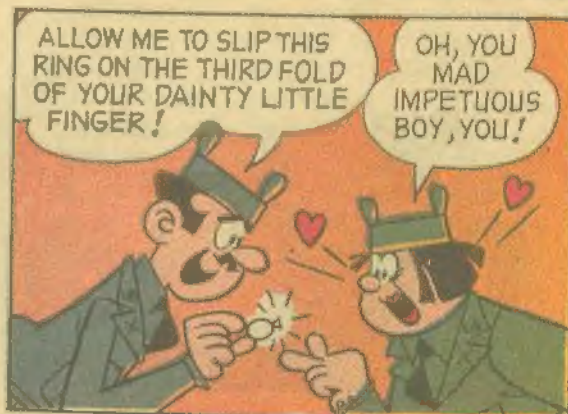
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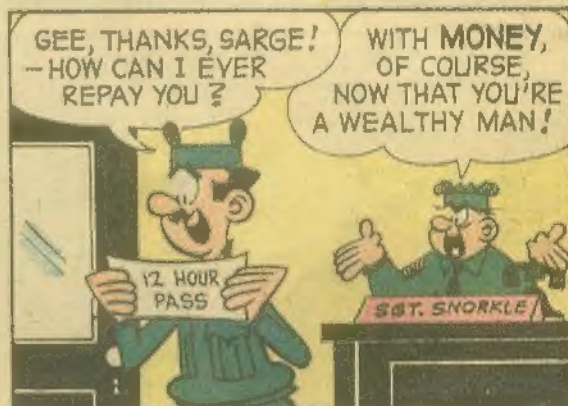
DELL COMICS ARE GOOD COMICS







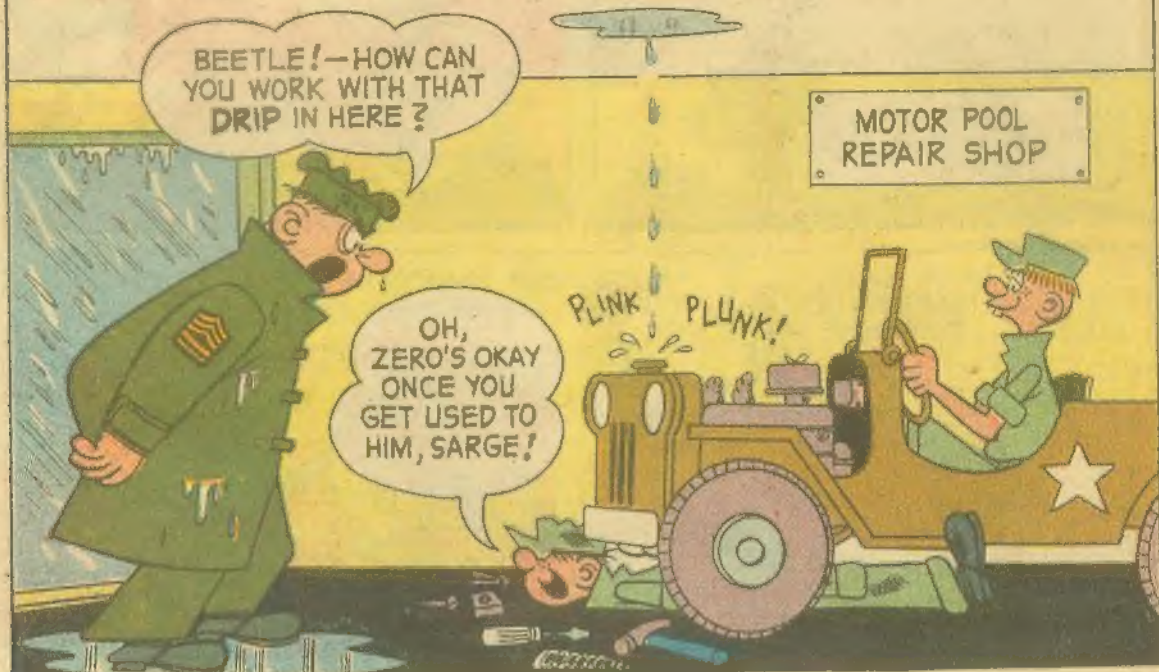


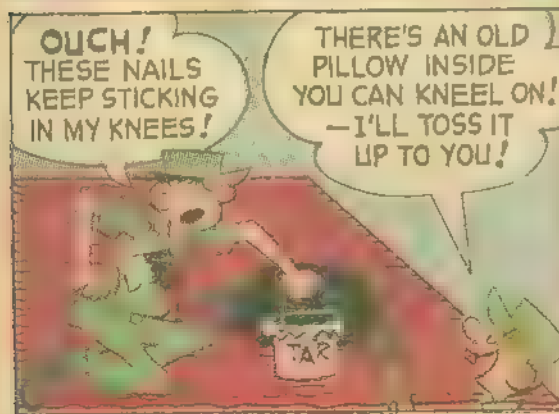
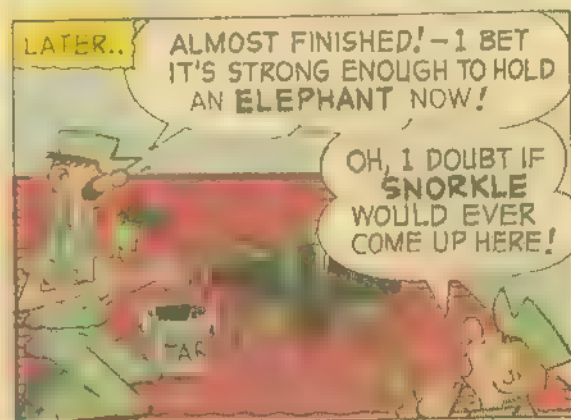
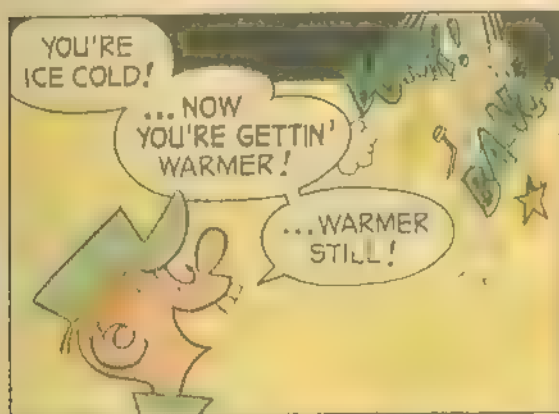
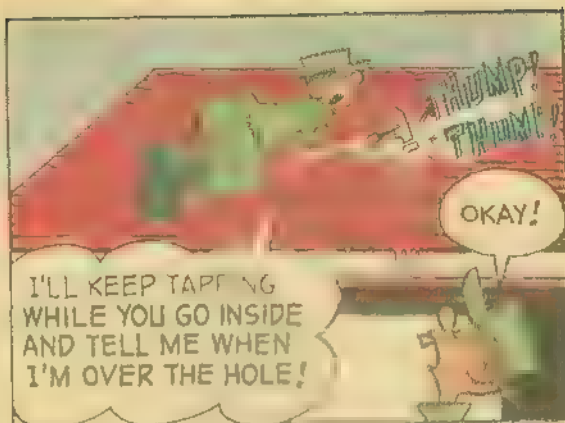


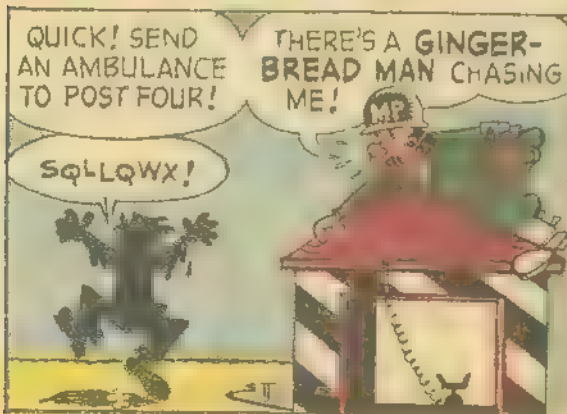
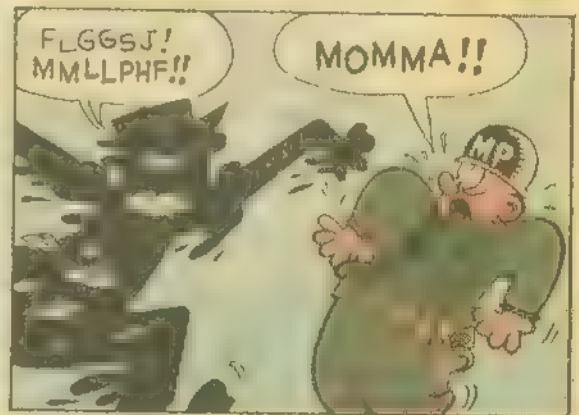
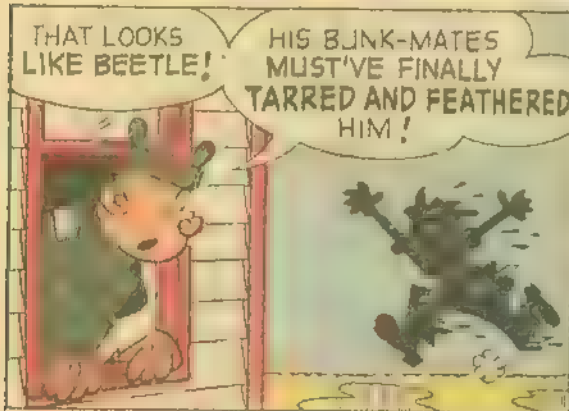
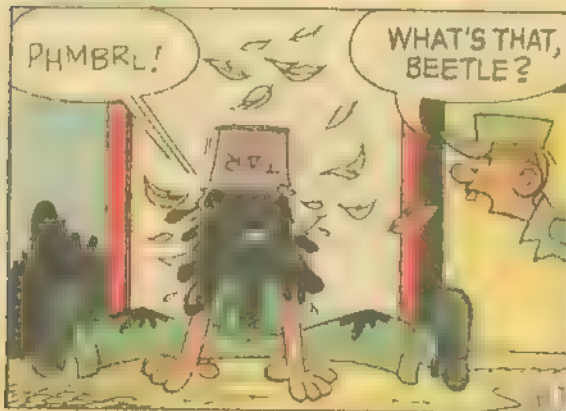
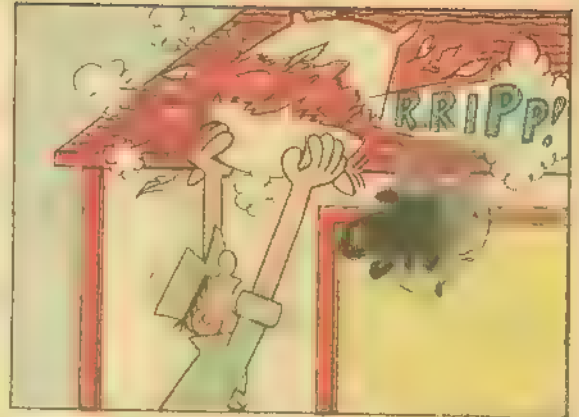


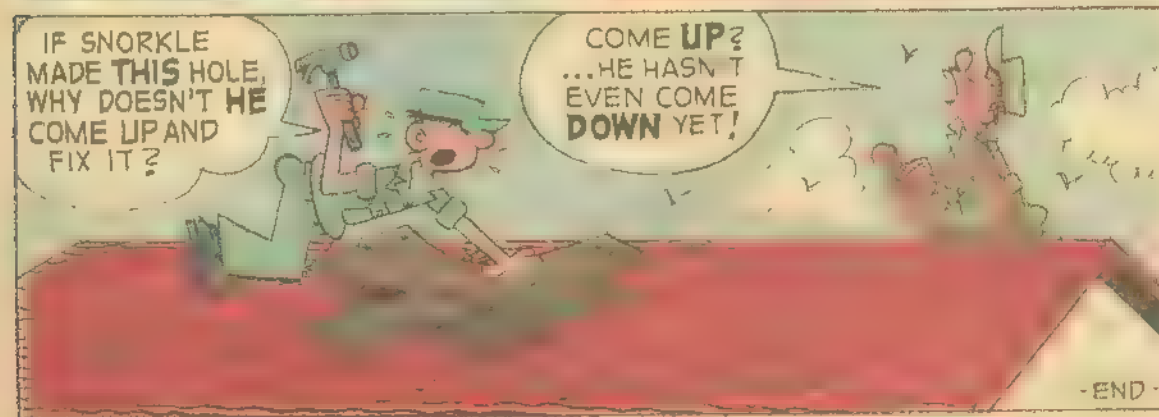
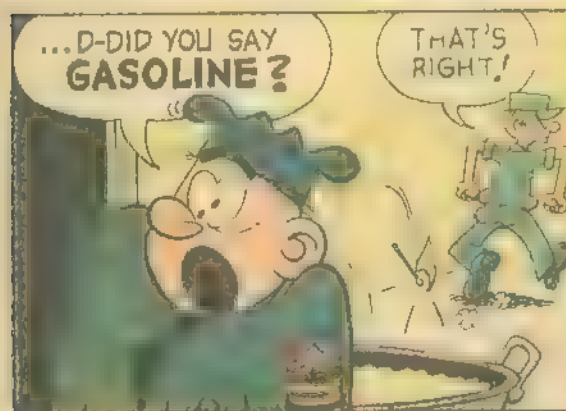
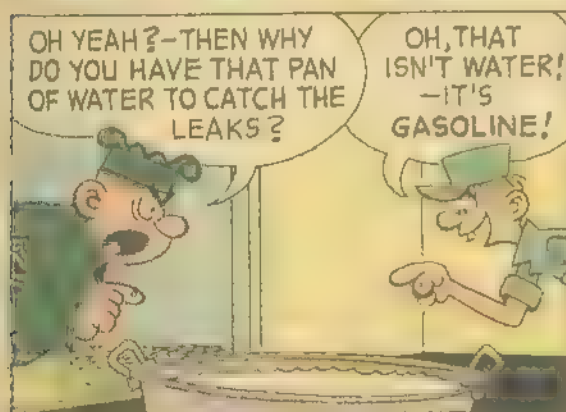
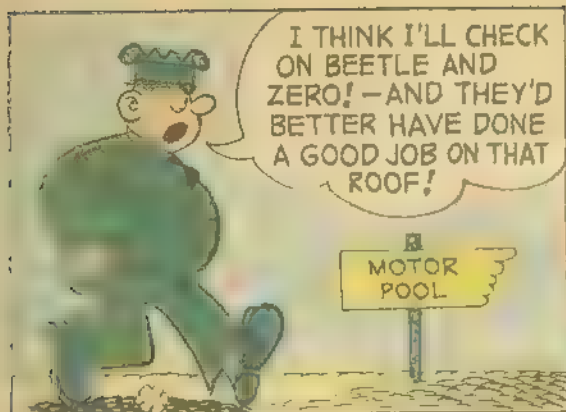
BEEBLE BAILEY

GOOFING THE ROOFING









False Alarm



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"Bridge about to wash away! Everybody out of camp to save the bridge! I repeat: the Stony Creek bridge endangered by rising flood waters. Everybody out to shore up the bridge. Hurry, hurry! Every minute counts. I repeat: everybody out—"

The warning certainly did sound realistic. Froggy Philippe lay in his bed and shivered. He knew, of course, it was only his father, Sergeant Philippe, in the next room trying out his new tape recorder. The sergeant was like a child with a new toy. He was saying anything he could think of into the recorder, then switching to listen to his own voice.

What made it sound so scary was that rain was coming down in bucketfuls, and Stony Creek which flowed past the army camp where Froggy lived with his Sergeant father, actually was running high.

Froggy went to sleep finally with his father still amusing himself by saying scary things into the recorder.

In the morning when his father was away from the house, Froggy decided it was his turn to have some fun with the recorder. It was still raining, and too wet to go out anyhow. He fiddled around and turned a switch—and nearly jumped out of his skin with surprise!

He heard his father's voice again, sounding the scary warning about the

bridge. Only the voice now was a hundred times louder! What had happened was that Froggy had turned the switch that hooked the recorder up with the loud-speaker outside the cottage that his father used sometimes for making public announcements.

Now his father's booming voice could be heard all over the camp. Froggy looked out the door. Soldiers were running from their quarters without even taking time to put their raincoats on. Even Colonel Crump had rushed out of his cottage. Everybody was running wildly in the same direction—toward Stony Creek bridge.

Everybody, that is, except Sergeant Philippe who came running to his cottage to cut off the loud speaker.

By the time he got there it was too late. The camp was emptied, with everybody running to save the bridge.

"Froggy!" his father roared. "You've sounded a false alarm! There's no danger to that bridge!"

Froggy groaned, foreseeing a woodshed appointment with his heavy-handed father.

At the Stony Creek bridge there was a lot more groaning by rain-soaked men.

"False alarm!" the Colonel roared. "The river's high, but this bridge is strong. It would never go out. I'll have that sergeant's stripes! I'll put him in the guard-house for the rest of his life!"

The men tramped back to camp in the rain, wet and miserable—arriving just in time to hear Sergeant Philippe's voice again on the loud speaker:

"Evacuate, men! River's broken through the levee! It's flooded Colonel Crump's cottage. . . ."

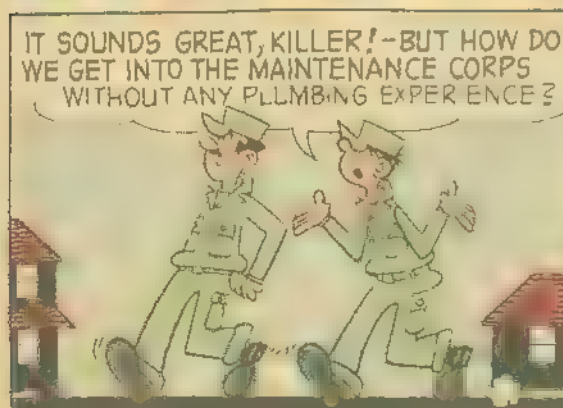
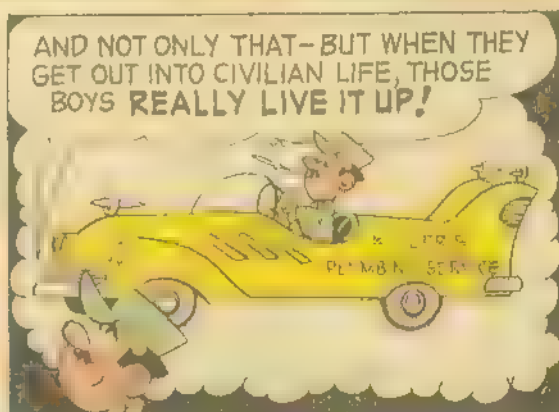
It was no false alarm this time. After everybody had worked, carrying gear to higher ground, the sergeant explained to the Colonel about the first broadcast.

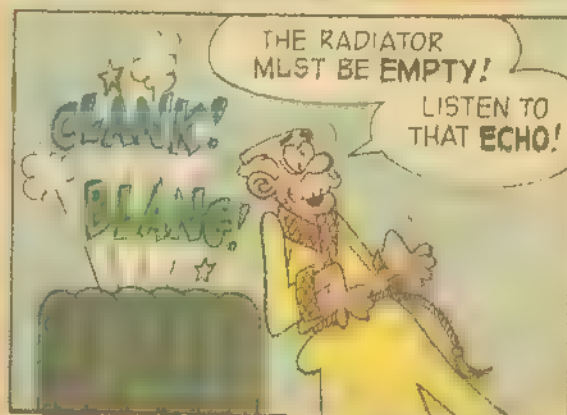
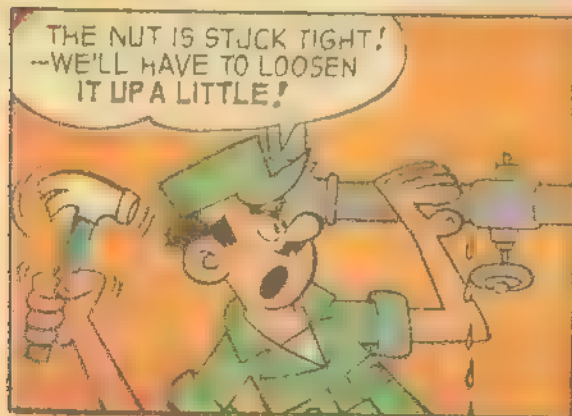
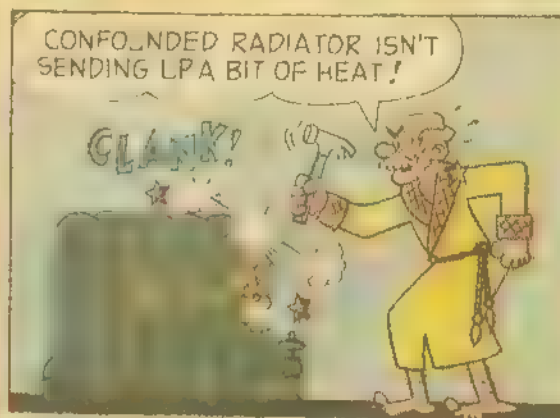
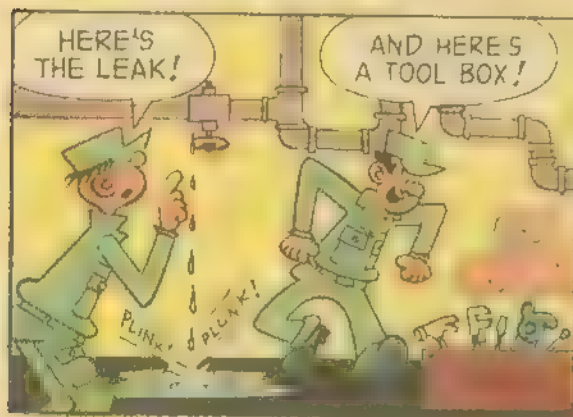
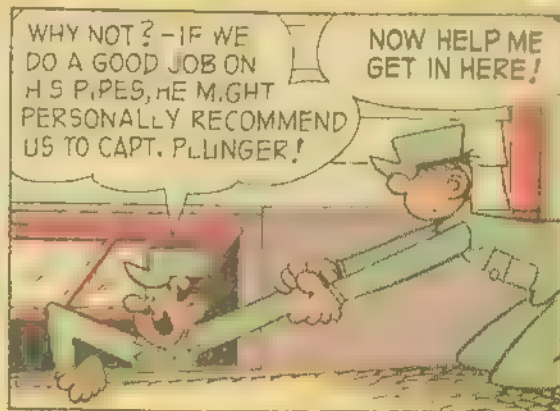
"Luckiest thing that ever happened," the Colonel snapped. "If I'd been in that cottage when the river came in I might have drowned. I can't swim! You've got a very bright boy, Sergeant."

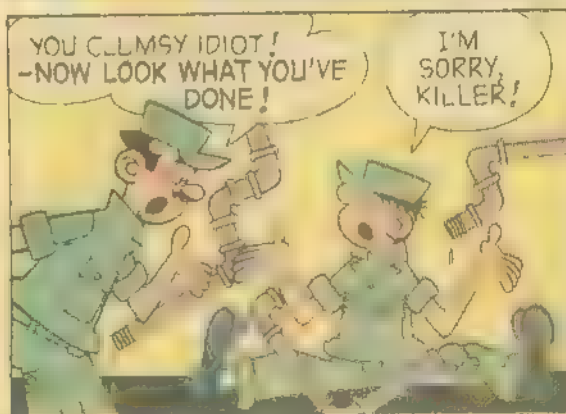
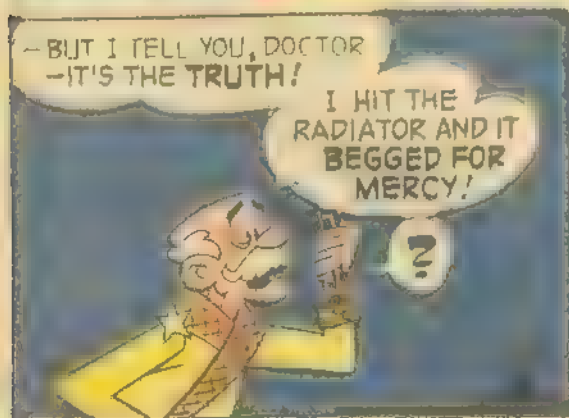
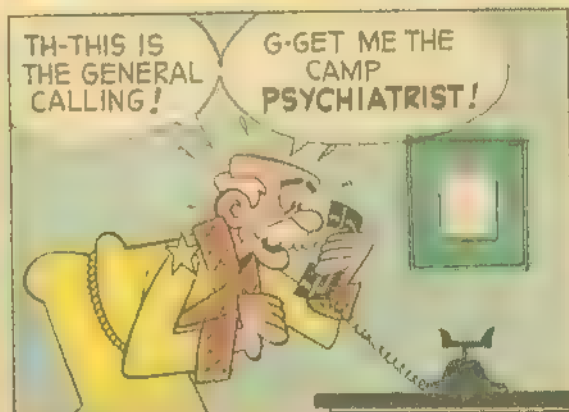
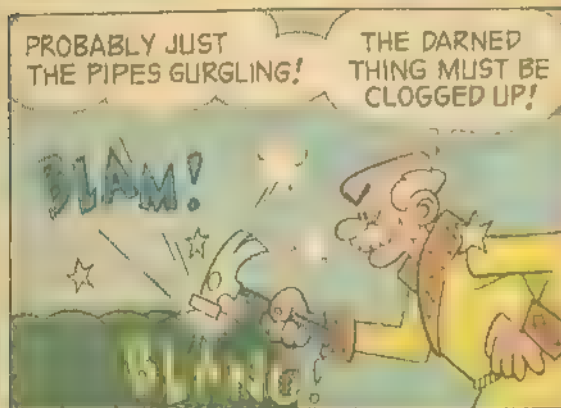
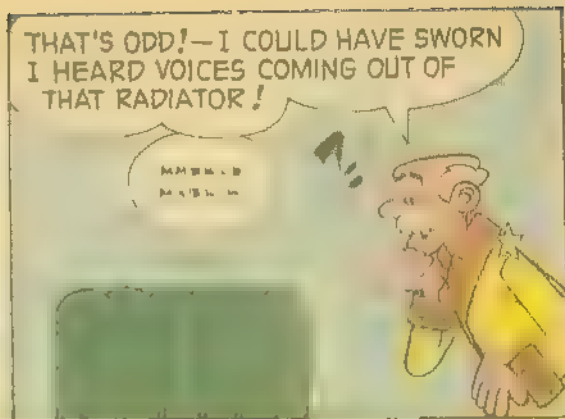
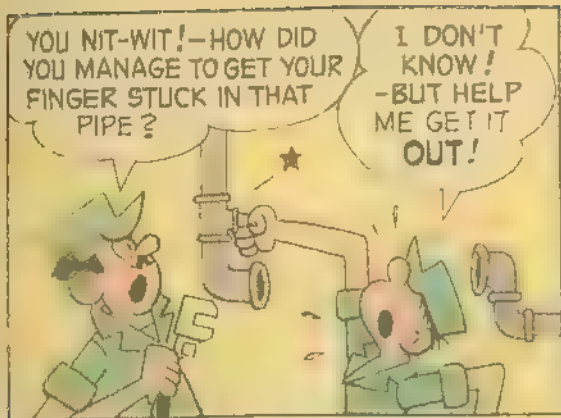
The Sergeant looked at Froggy and sighed. "Or lucky," he said under his breath.

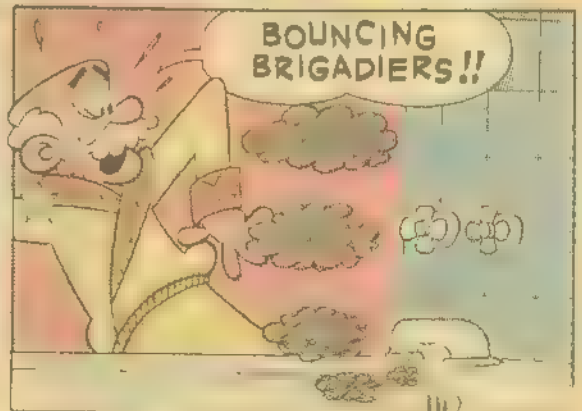
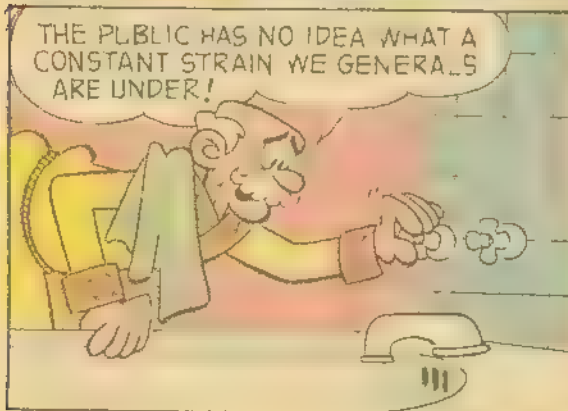
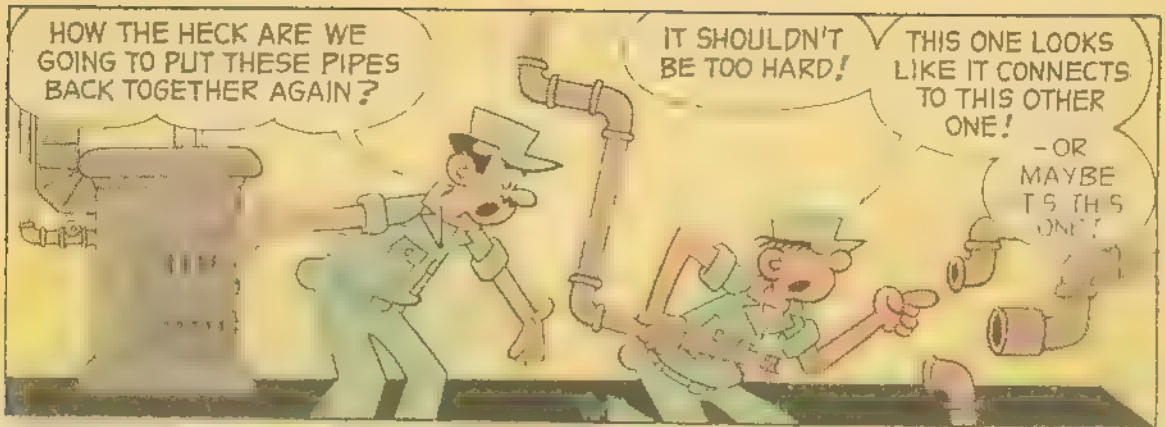
BEEBLE BAILY

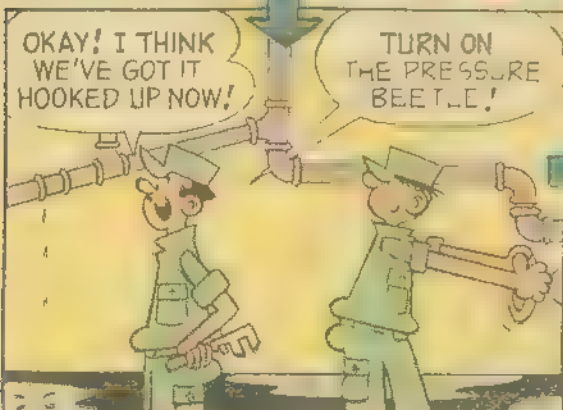
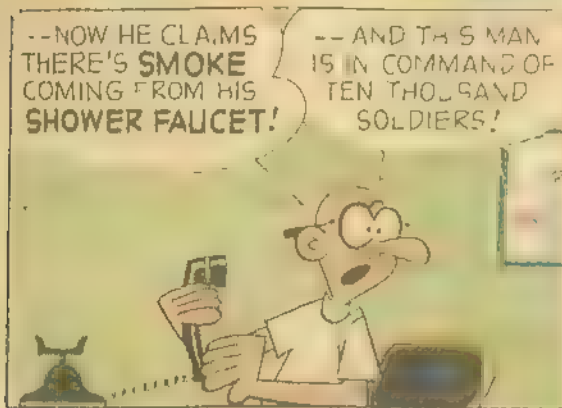
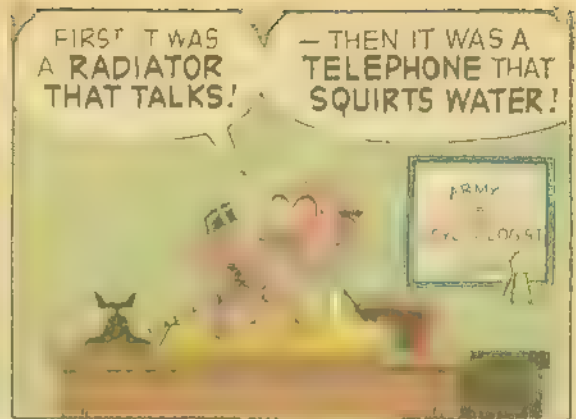
IS THIS DRIP NECESSARY

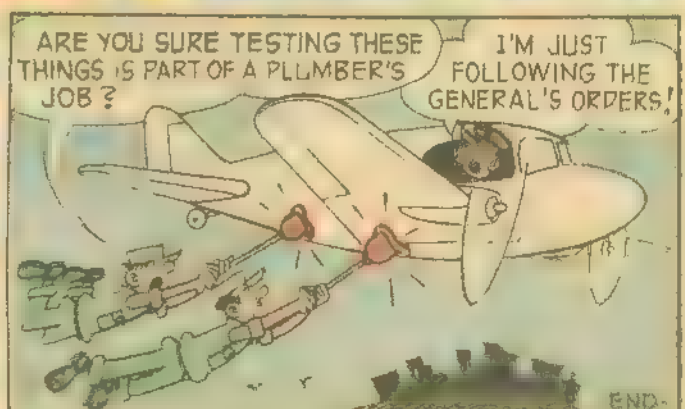
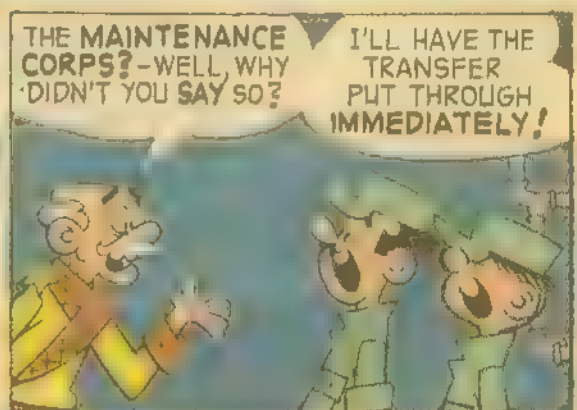
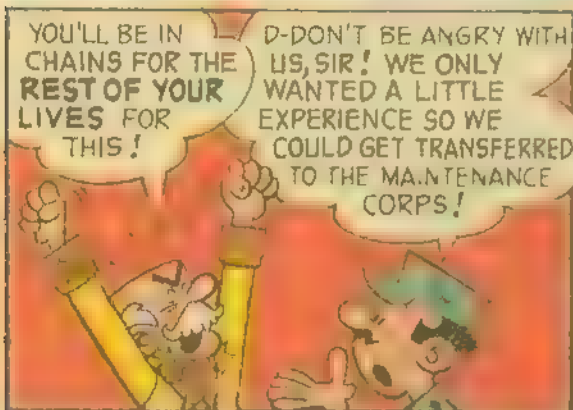
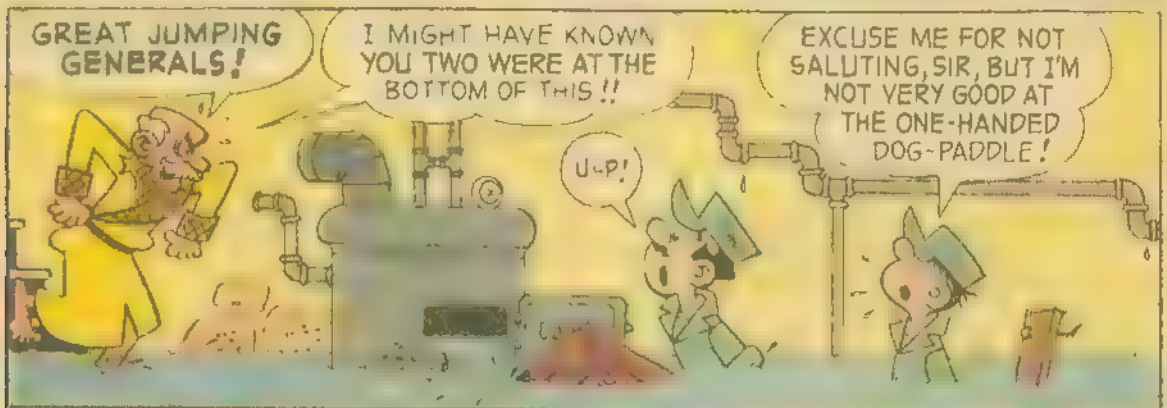
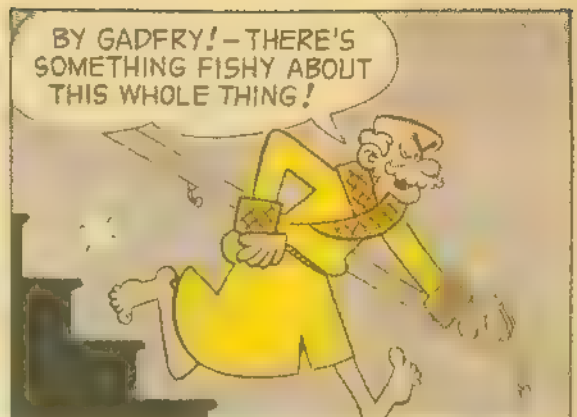
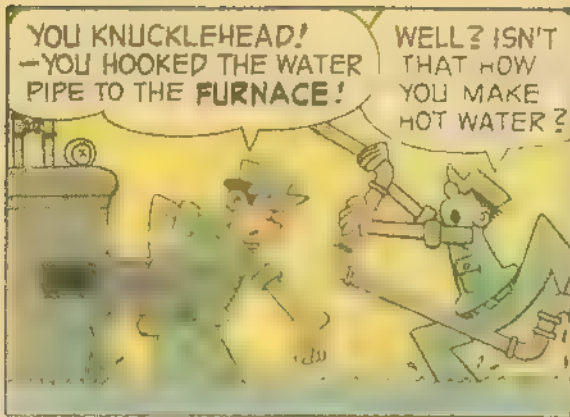








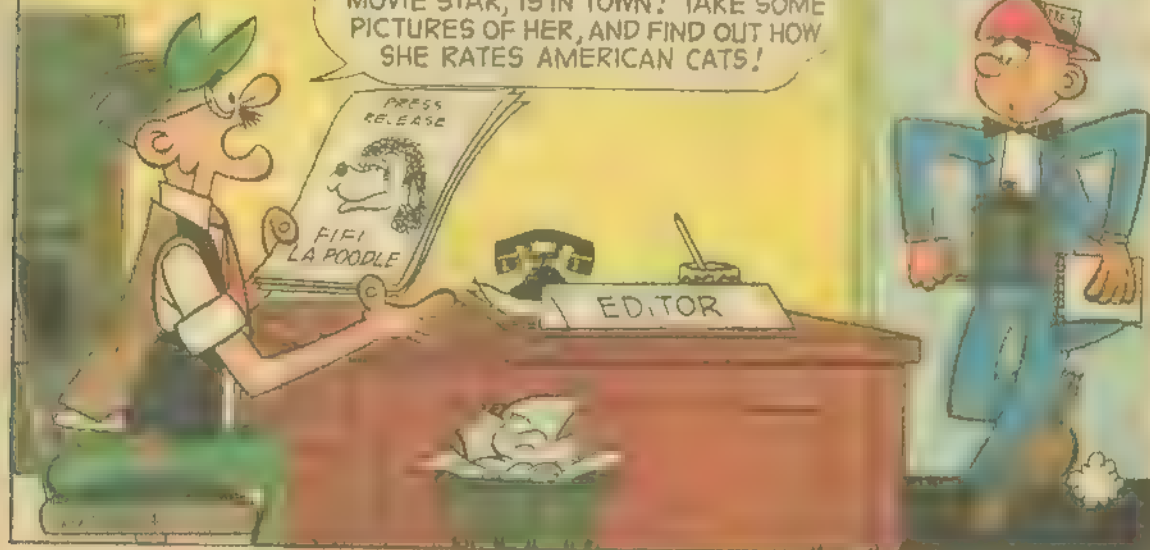




VINNY THE VET

PUTTING ON THE DOG

VINNY! FIFI LA POODLE, THE FRENCH MOVIE STAR, IS IN TOWN! TAKE SOME PICTURES OF HER, AND FIND OUT HOW SHE RATES AMERICAN CATS!



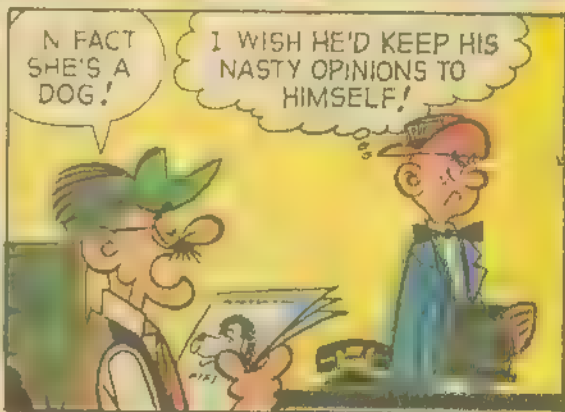
OH, BOY! SHE'S A BOP BRIGITTE BARDOT, EH CHIEF?

NO! SHE'S MORE THE LASS E TYPE!

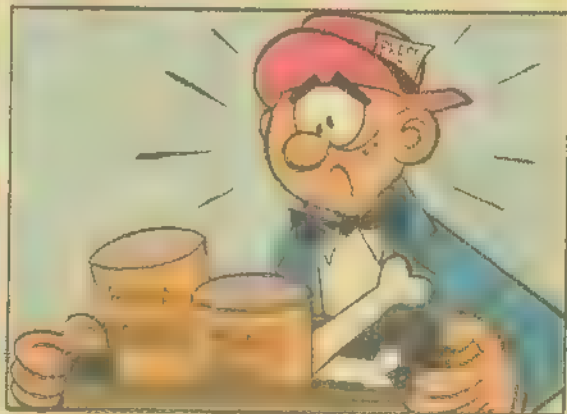
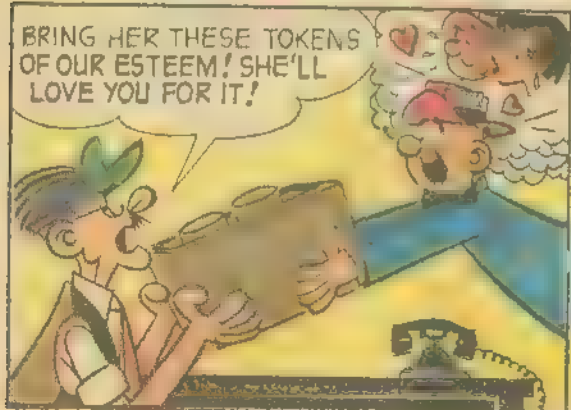


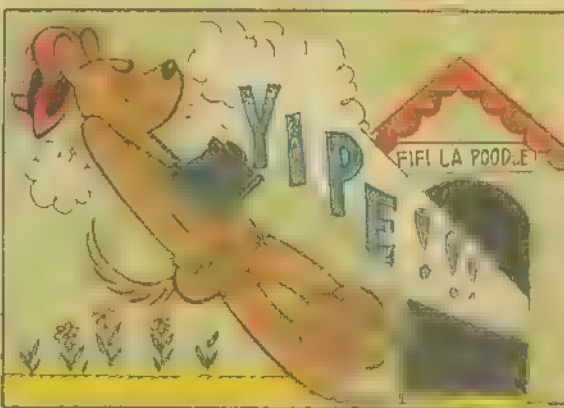
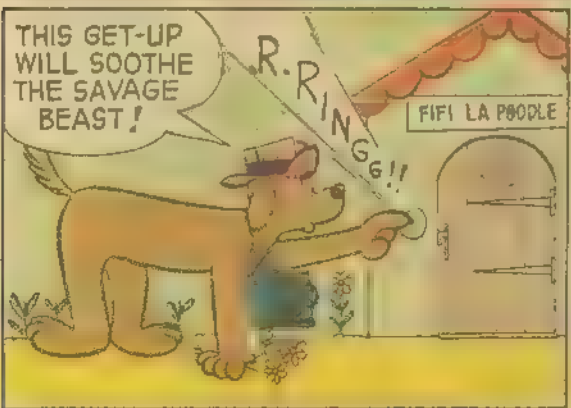
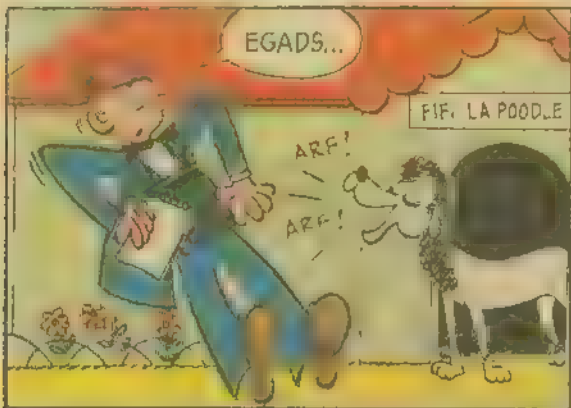
N FACT SHE'S A DOG!

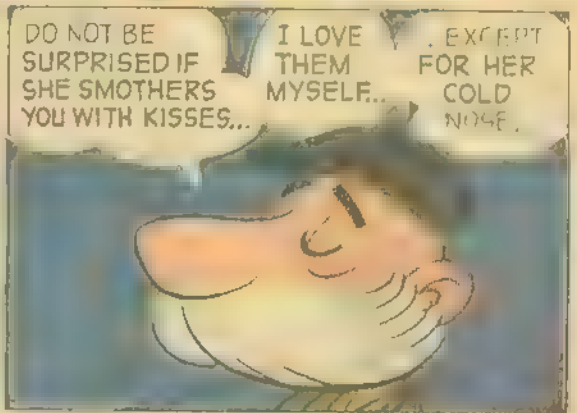
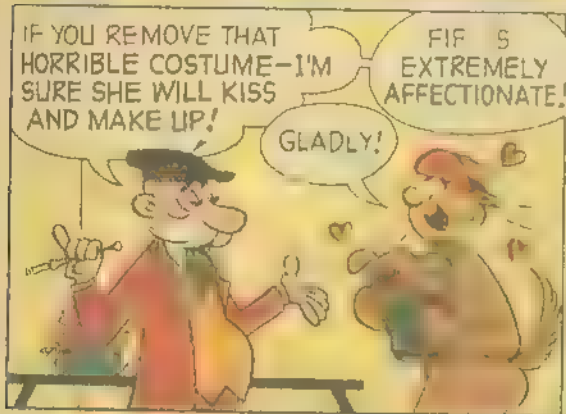
I WISH HE'D KEEP HIS NASTY OPINIONS TO HIMSELF!

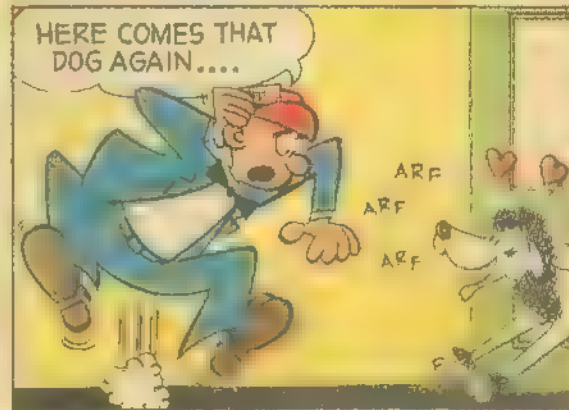
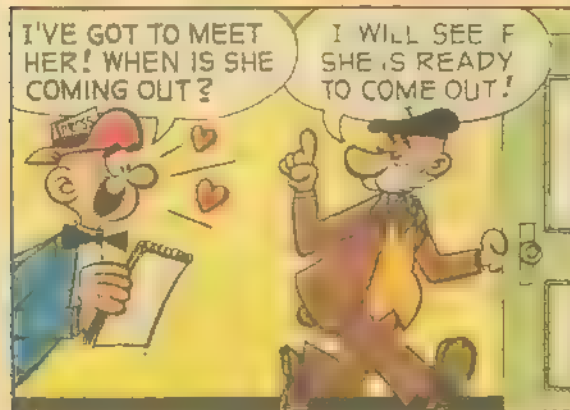
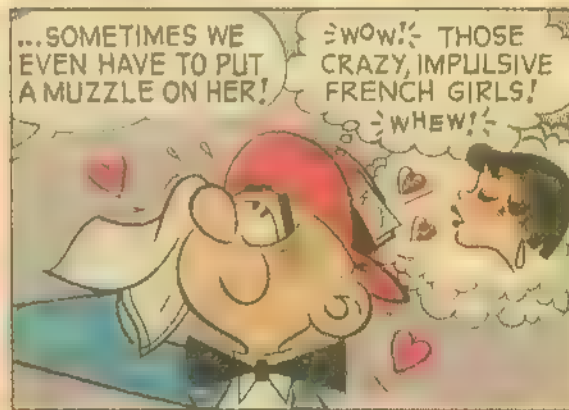
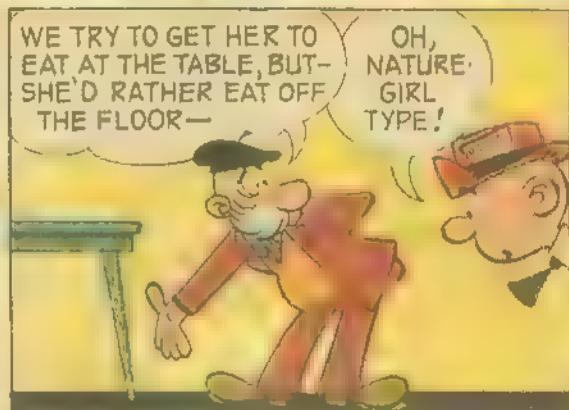
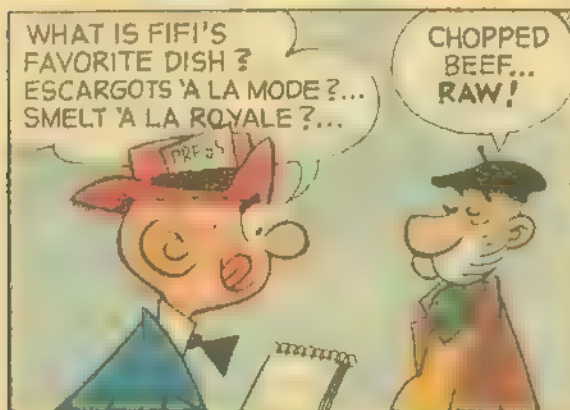
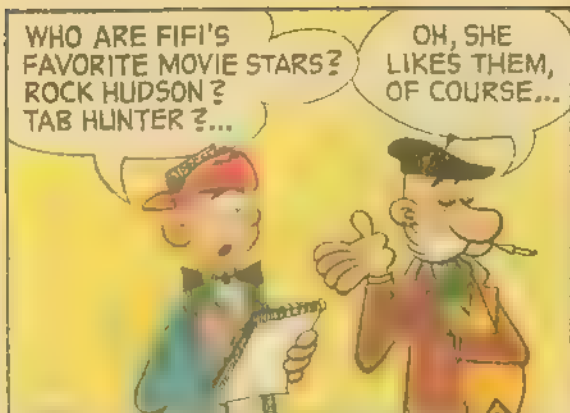


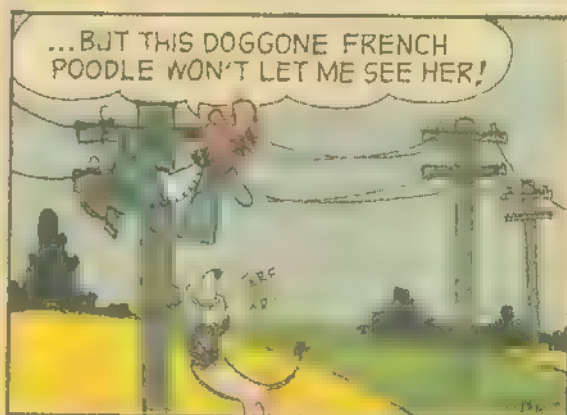
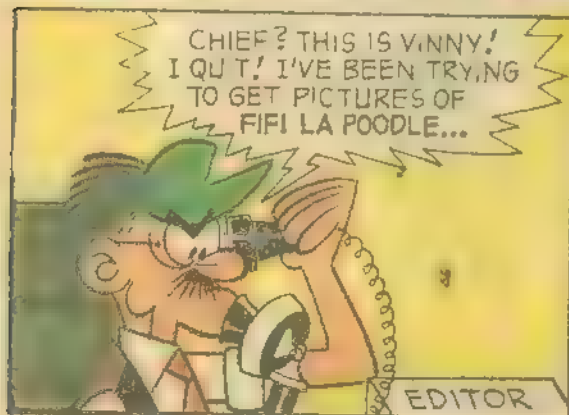
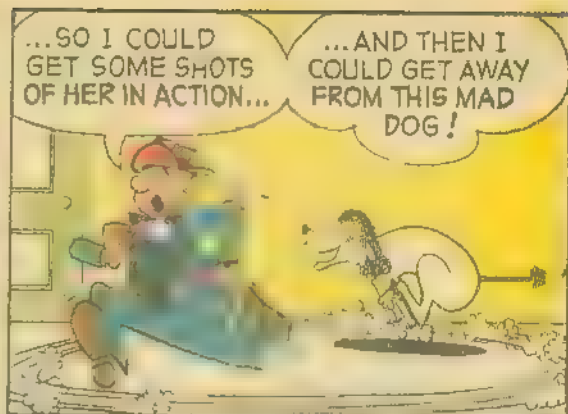
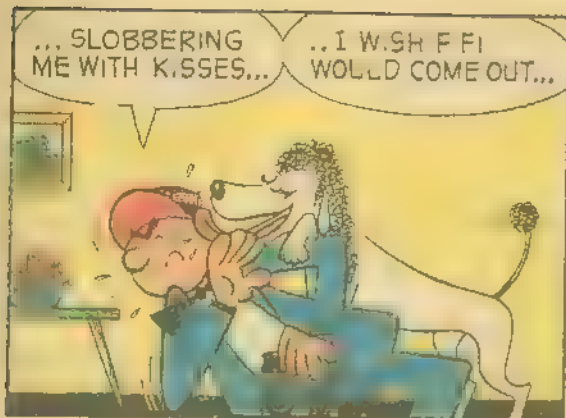
BRING HER THESE TOKENS OF OUR ESTEEM! SHE'LL LOVE YOU FOR IT!











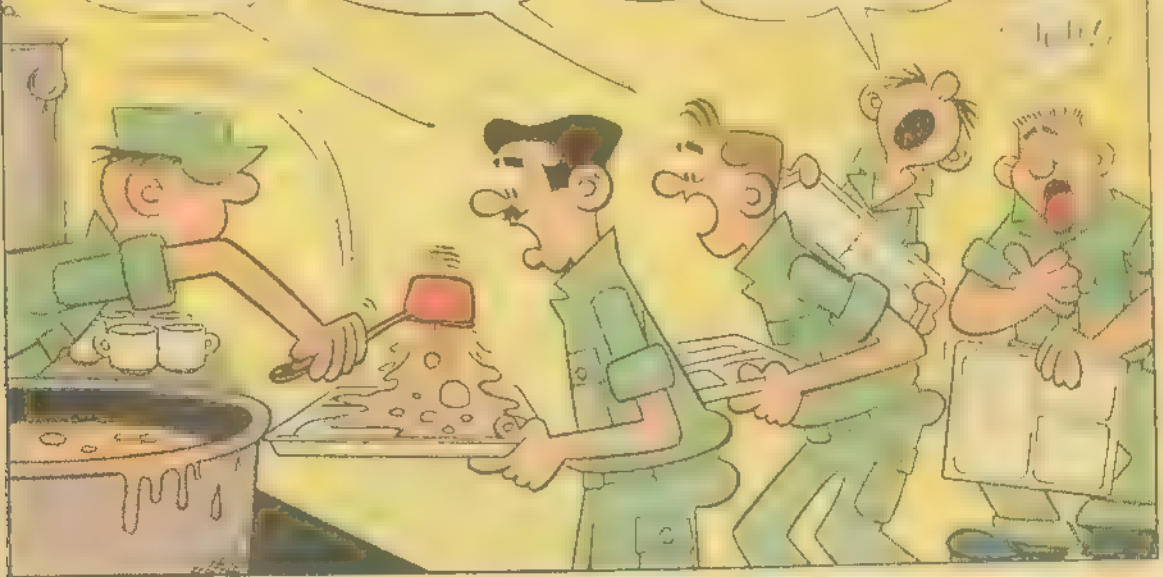
BEETLE BAILEY

TOO MUCH TO STOMACH

NO, NO!
NOT AGAIN!

S.L.O.P.!

STEWED LEFTOVERS ON POTATO!



IT'S CHOW LIKE THIS THAT PUT
THE MESS IN MESS HALL!



THIS
WOULD
MAKE A
GREAT
WEAPON!

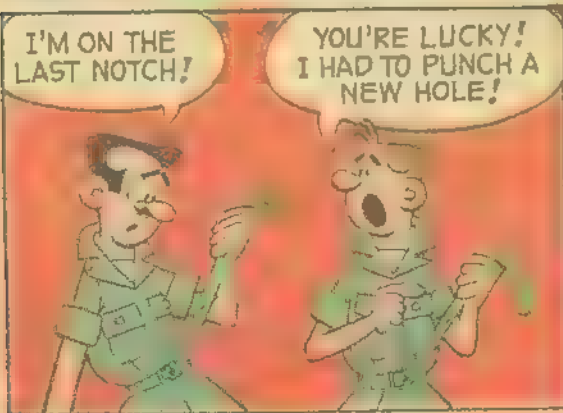
YEAH, IF WE COULD
FIGURE HOW TO GET
THE ENEMY TO
EAT IT!

THE
SMELL
ALONE
WOULD
PARALYZE
THEM!

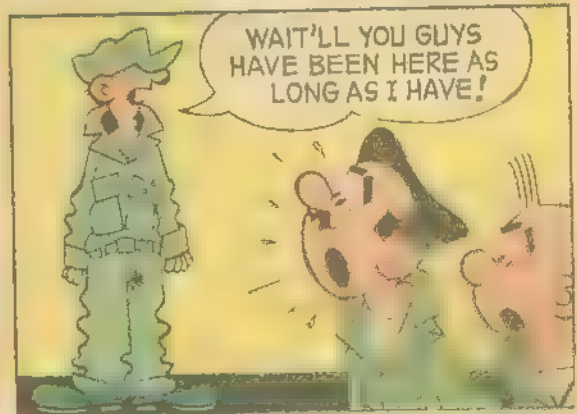


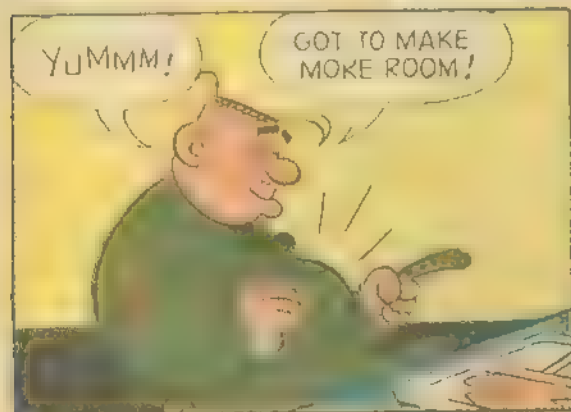
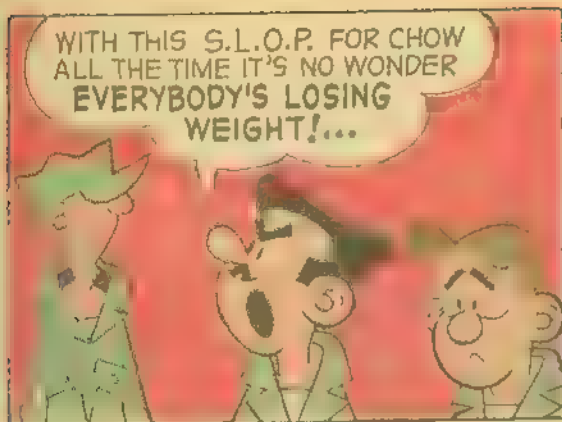
I'M ON THE
LAST NOTCH!

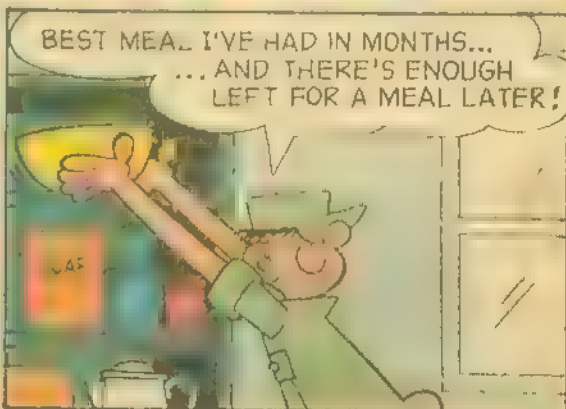
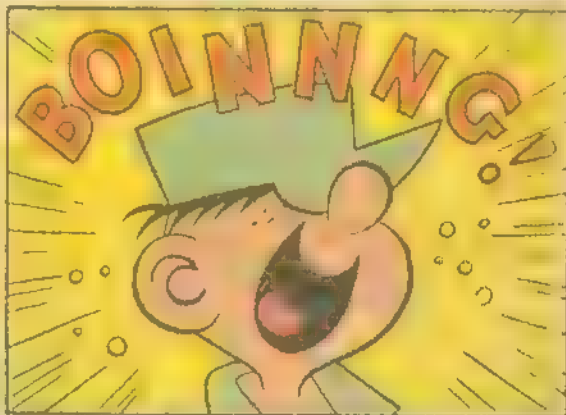
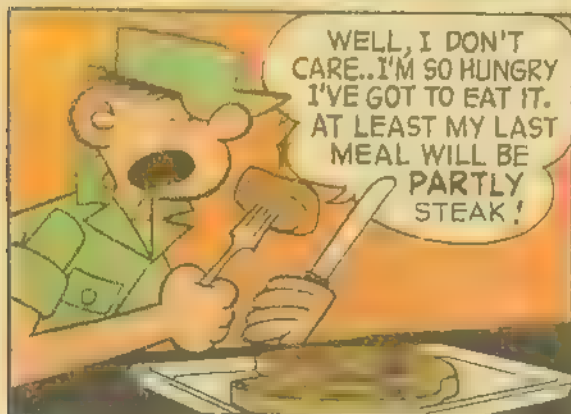
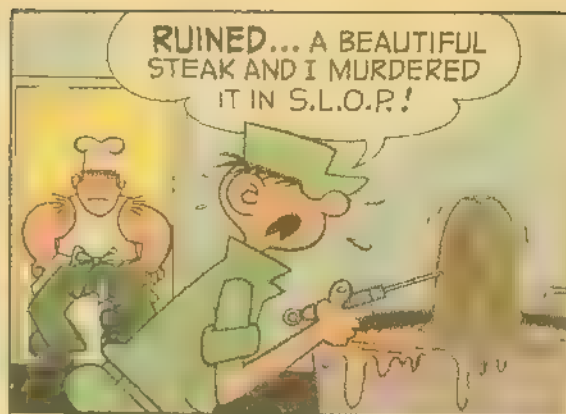
YOU'RE LUCKY!
I HAD TO PUNCH A
NEW HOLE!

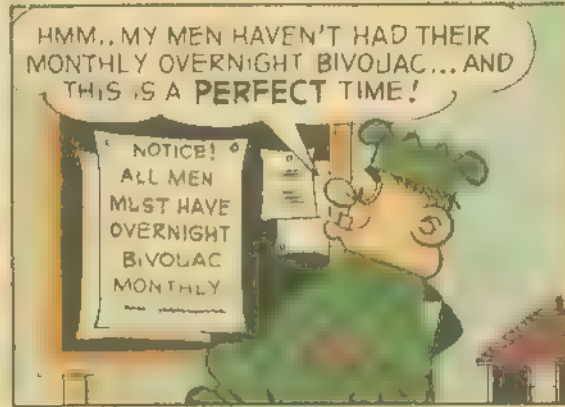
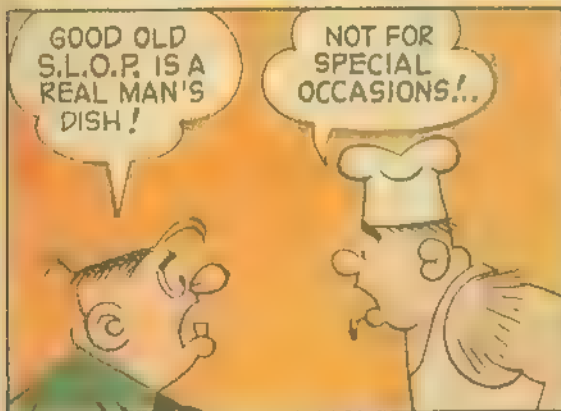
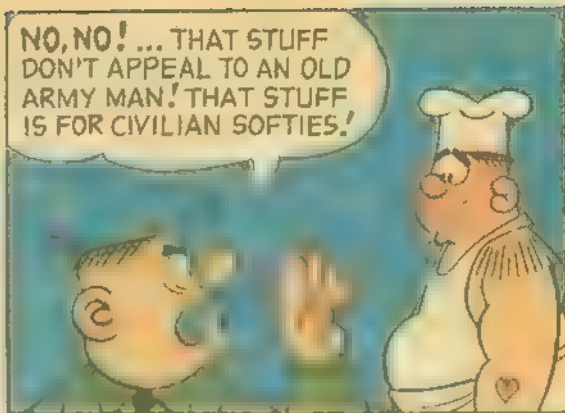
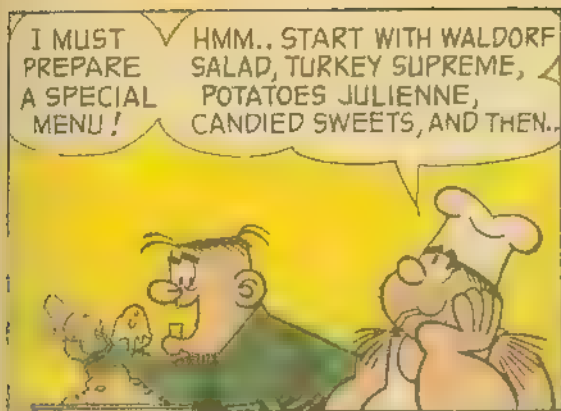


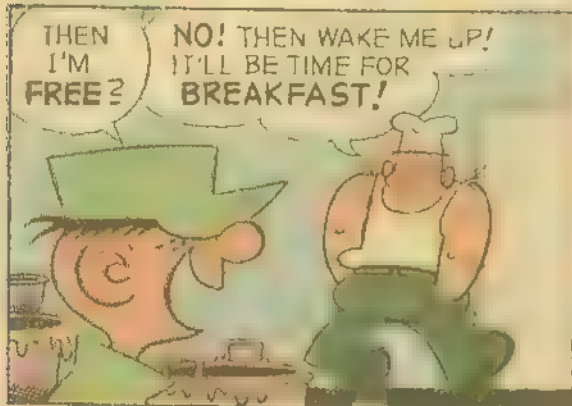
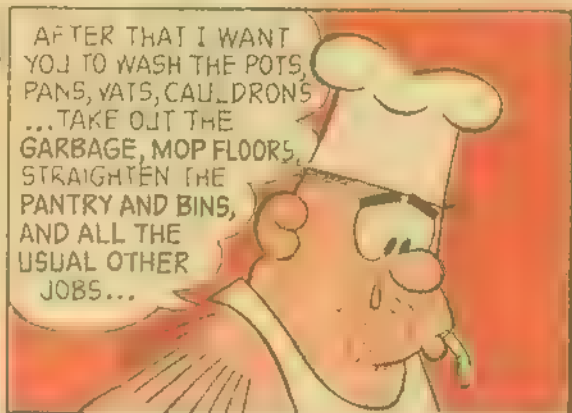
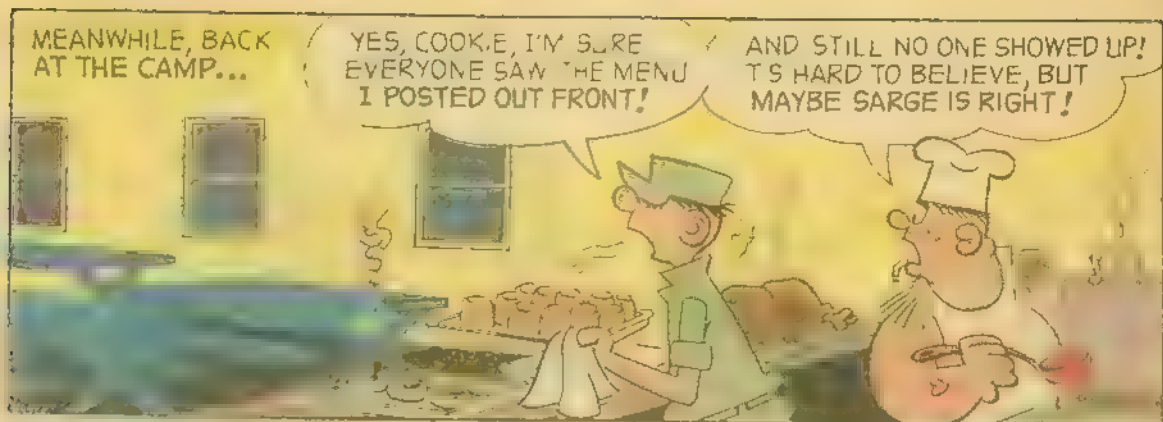
WAIT'LL YOU GUYS
HAVE BEEN HERE AS
LONG AS I HAVE!

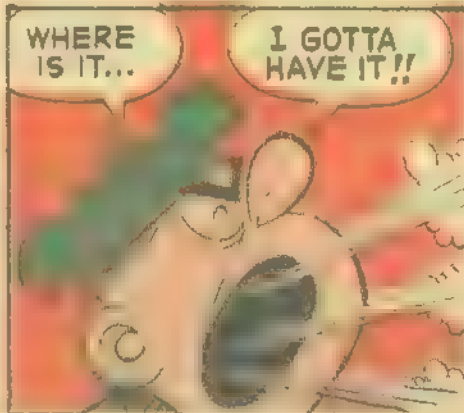
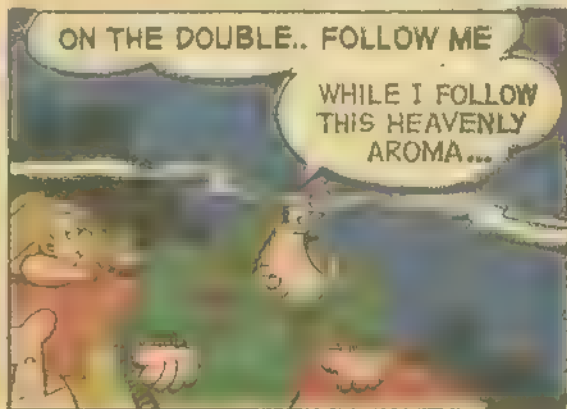
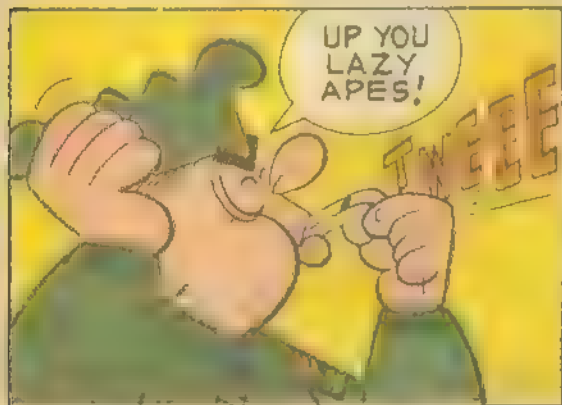
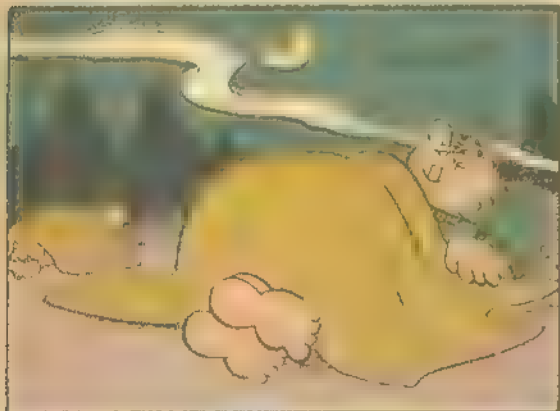
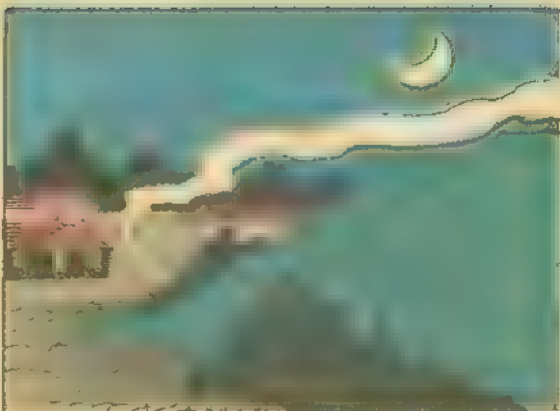
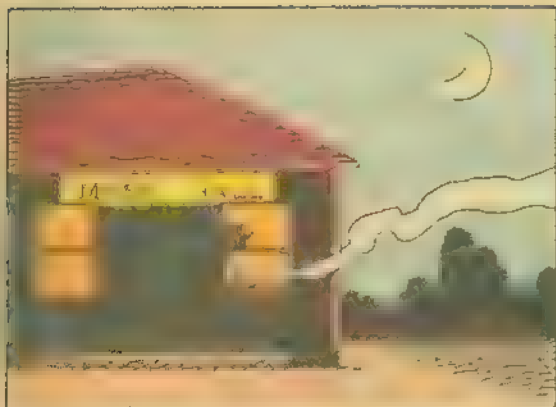


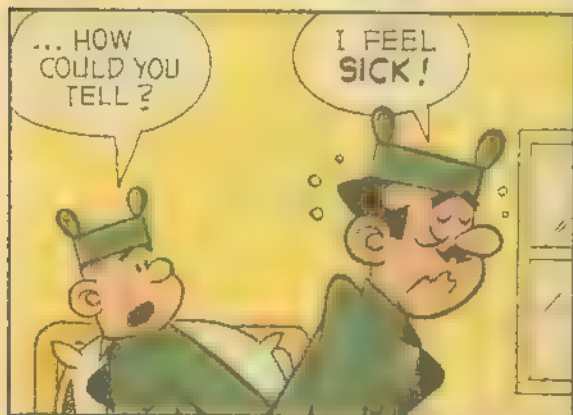
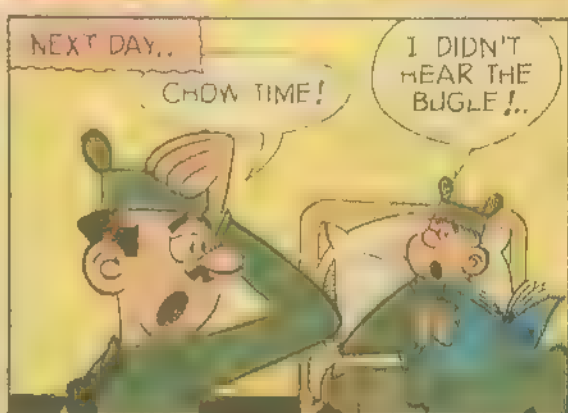
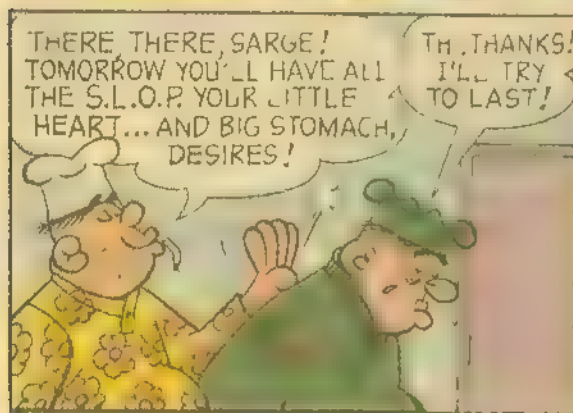
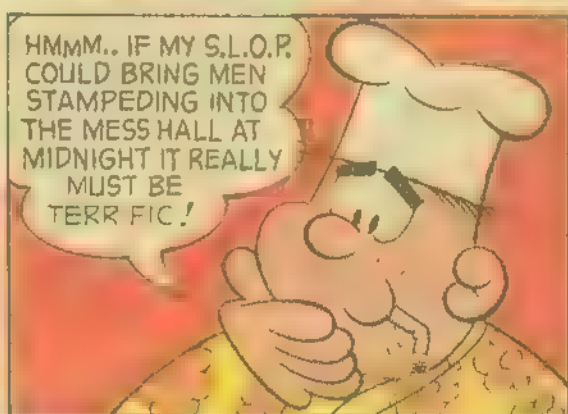
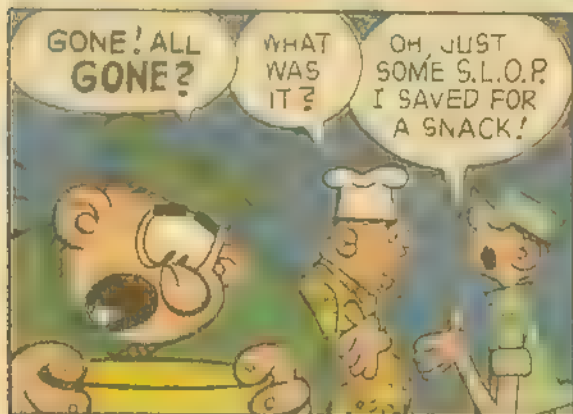
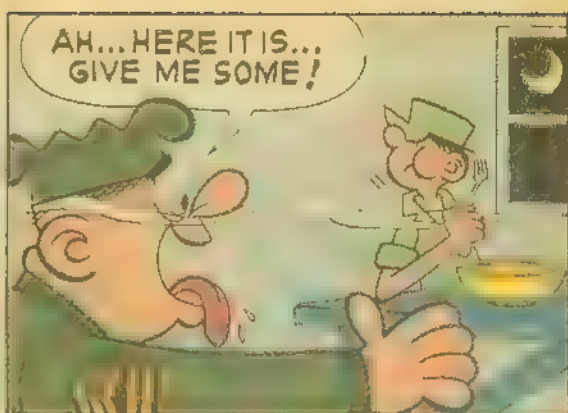


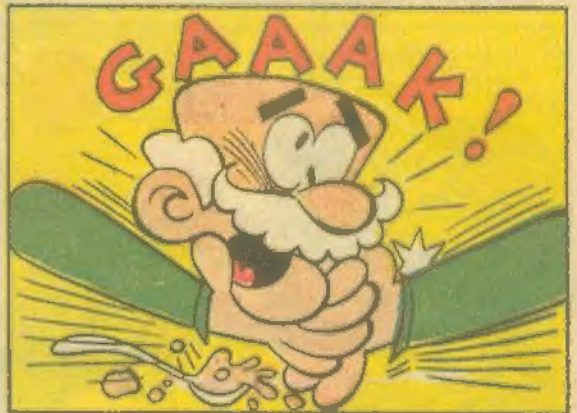




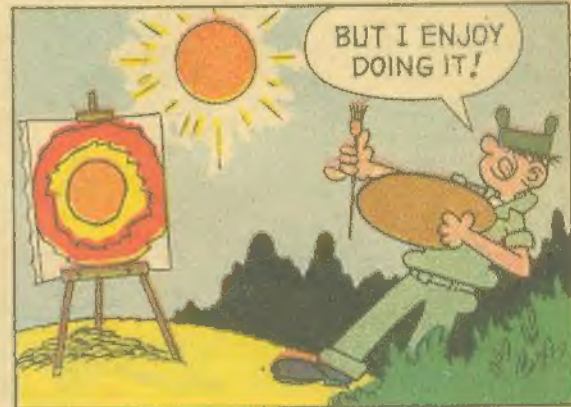
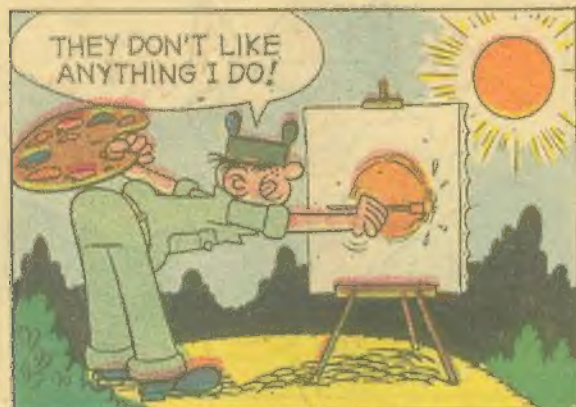
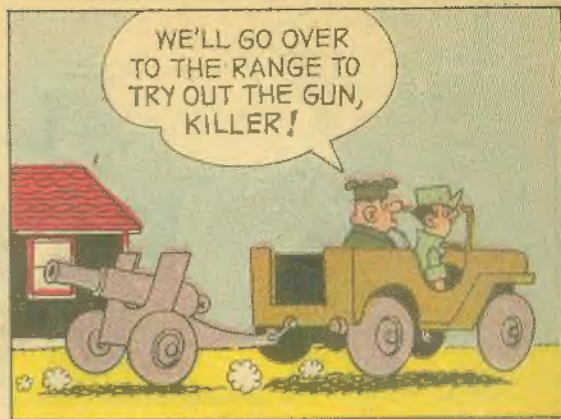








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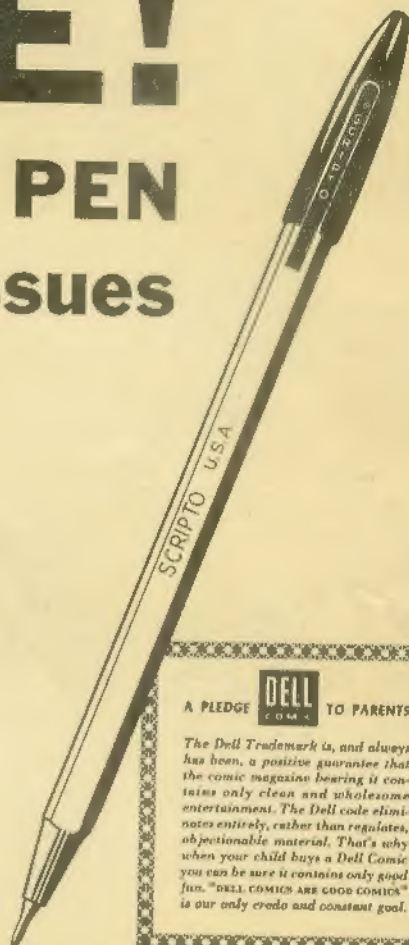
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Freddie
says:

"RIGHT NOW, you're probably asking yourself—

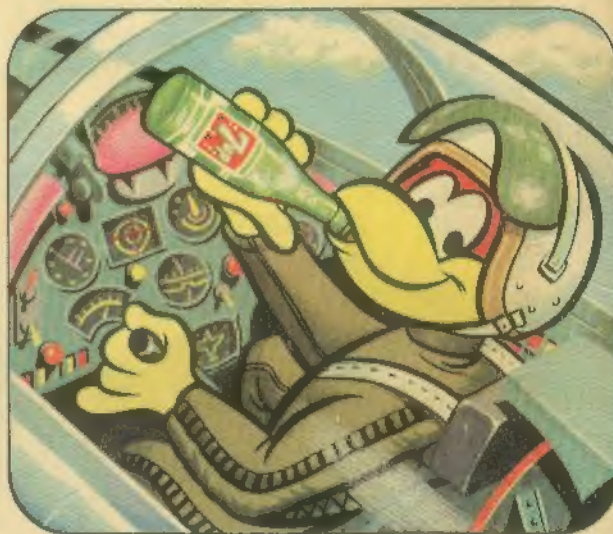
**What does a hot test pilot drink
for a quick, refreshing lift?"**



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"As a matter of fact, I feel dangerously low. And I'm so tired I'm seeing things—like trees. I need a lift!"



"I use my emergency equipment—7-Up! One bottle and I feel great. I'm up in the clouds! For a quick, refreshing lift—nothing does it like Seven-Up!"

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